

Persia Meets Flamenco

The Roya Ensemble Pre-Inauguration Concert



Ricardo Marlow

Roya Bahrami

Steve Bloom

Roya Bahrami: composition, santurs, vocals
Ricardo Marlow: flamenco guitar
Steve Bloom: percussion

"Start the day with the seductive sounds of this innovative fusion, led by santur artist, vocalist, and composer Roya Bahrami. A native of Iran, she has studied Persian classical music with such masters as M.R. Lotfi and Hossein Alizadeh. She accompanied the flamenco dancer Carmelo Greco on her 04-05 U. S. tour and last year performed at the Museum of Flamenco Dance in Seville. Winner of 2008 Maryland Individual Artist award, guitarist Ricardo Marlow, a regular on the DC flamenco scene, has performed with the Danza del Rio, Paco de Malaga, and Arte Flamenco. The Washington Post wrote that master percussionist Steve Bloom "has never met a rhythm he couldn't master." He has appeared with such greats as Olatunji and Tito Puente and leads his own group, Havana Select." The Freer Gallery Press Release

January 19th 2009 at 12 Noon
Freer Gallery of Art - Meyer Auditorium

Smithsonian Institutes
1100 Independence Ave., SW
Washington, DC 20560

Orange Metro Stop - Smithsonian
Free & Open to Public

For more information please visit Roya's website at <http://royab.com>